A ceremony remembering the events of September 11, 2001 was held at the Warner campus at 9:30 a.m., September 11, 2006.

Ms. Shirley Holmes sang the National Anthem and the U.S. Marine Corp Color Guard hoisted the American flag as Lee Griffin played the trumpet.

Lt. Col. J.W. Sanders, USMC (retired) was the emcee for the ceremony and led the attendees in the pledge of allegiance. A prayer was then given by Clint Purtell, chaplin of the Civil Air Patrol.

Special recognition was given to CSC student, Ralph Winburn, a NYC medic at the time of the tragic events of 9-11.

After a welcome from CSC president, Donnie Nero, remarks were given by Representative Jerry McPeak.

To conclude the ceremony, the Seminole Nation Rifle Squad performed a gun salute and then Lee Griffin and Geoffrey Venson played a haunting duet of taps.

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CSC Student—Ralph Winburn

Ralph Winburn, CSC student on the Muskogee campus, remembers well September 11, 2001. Ralph, an emergency medical technician, lived in Queens, NY at that time and was one of the thousands of emergency workers that responded after the attacks.

Ralph spent 13 hours that day at a makeshift hospital near where the World Trade Center towers fell and spent more hours helping to identify victims.

Ralph and his wife, Polly, have since moved to Tahlequah, OK along with their children, Jerry and Sara.

Ralph will never forget the events of 9-11. Not only will the sights, smell, and feelings be a part of his memory forever, but he also lost friends and acquaintances.

Colonel Sanders, Ralph Winburn, and President Nero

WE'RE ON THE WEB!! GO TO CSC WEB PAGE!

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Tamara Messier
Kiandra Metoyer
Joseph Voss
Malachi Williams
Advisor, Sharon Hendrix
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CSC WATER

Did you know that Warner campus, with the exception of Millers Crossing, comes from our own Lake, Connors Lake, which is just west of the college? Connors Lake was built and dammed on Warner Mountain, also called Nebo Mountain, in the early years of CSC history. Also included in this system was a sixty foot water tower that held 1600 gallons of water. The tank was replaced in the late 80’s due to leakage. The complete water system for Connors was built in 1946 and completed in 1948. This system is still in use today.

Today with the help of OMNI, CSC water has been in compliance with the Department of Environmental Quality for the last four months. Plus, CSC water is tested every day for chlorine, PH, and alkalinity levels. Due to health concerns everywhere, the maximum contaminant level standards have been lowered every year for the last couple of years. Most of the problems are caused when the lake turns over.

CSC has in the works a new water system which will include Millers Crossing in their infrastructure. The system will include a new intake structure, water treatment plant, and a water storage tank. In addition, it will continue to utilize Connors Lake as its water source.

Mr. Brett Bright

The new Vice-President of Student Services is Mr. Brett Bright. Mr. Bright’s hometown is Velma-Alma where he grew up with his sister, Laurie, who is now a speech pathologist. After high school graduation, he continued his education at New Mexico State University, Pittsburgh State University, and East Central University.

Mr. Bright enjoys Connors because it is in a small town with humble people. He said that it reminds him of Murray State College where he was the Assistant Dean.

One interesting fact about Mr. Bright is that he worked as a Therapeutic Wilderness Counselor in East Texas where he lived in a tent for about two years.

Mr. Bright hopes to make CSC a fun and safe place for students and to help students achieve their goals.

Looking Back... Fine Arts Building

Fine Arts—Music, drama, and art. These disciplines have been a part of CSC for many years. Drama, debate, and glee clubs, quartets, band, piano and voice classes, plays, and musicals can be seen throughout CSC history in the school annual, the Con-Rah.

The current Fine Arts building, though, did not house these classes and activities. The auditorium was originally in the Classroom Building. Room 309 once served as the balcony area, and room 209 served as the mezzanine area. The remaining classrooms on that end served as the floor seats, stage and backstage area. When renovations were done on the Classroom Building in 1975 to make more classroom space, the auditorium was eliminated.

Until the Melvin Self Field House was completed in 1967, the Fine Arts Building was the CSC Physical Education Building. After the new gym was built, the Fine Arts Building set idle with plans to destroy it.

When those plans became too costly, the building was renovated and reopened as the Fine Arts Building for the fall semester of 1975. One interesting renovation was the use of the past gym flooring for the stage floor.

Today, the Fine Arts Building is badly in need of renovations of its own. These will take place at the end of the year with some of the bond given to CSC. Plans include new heating and air, new lighting, new sound equipment, new wiring, and remodeling of the lobby area and handicap accessibility. Other renovations will take place if funding allows.

New Horizon, 1976, performing on the Fine Arts stage.
The Collegian inquiring reporter asked the following question to students, “What is your favorite song and why?”

Jarod Hershberger - “The Dance” by Garth Brook - “Because the lyrics have meaning and when put together with the music, it’s powerful.”

Amy Kelly - “Swing” by Trace Adkins - “I just like the rhythm and its song.”

Lori Crowe - “Someone Like You” by Van Morrison - “It talks about going through life searching for someone like the person you find love with in life.” (Her husband was exactly what she was looking for.)

Steph Smith - “Like Red on a Rose” by Allan Jackson - “It makes me think of my best friend and how you’re going to love each other no matter how much you mess up.”

Paul Carter - “The Appeal” by Kirk Franklin - “It represents a level which an individual should be with God.”

Ashley Williamson - “Man in the Mirror” by Michael Jackson - “It speaks about the truth.”

Richie Richardson - “Only the Lonely” - “Because I’m lonesome.”

Laura Hazen is the new Coordinator of Student Life/Student Activities at CSC. She is also in charge of Student Senate. President’s Leadership Class, Phi Theta Kappa, and Cheerleading.

Ms. Hazen graduated from Northeastern State University with a Bachelor’s degree in Business Administration. She resides in Ft. Gibson with her husband, Chad, and sons, Xan and Eli. She also teaches dance classes at Show Biz Dance Productions in Muskogee.

Ms. Hazen’s plans and goals for this semester are to “be available to students” and to “plan activities that fit students’ needs.” She wants students to know that their opinions matter. She says that her ultimate goal is to raise the level of campus involvement. She encourages students to get involved in activities and student organizations.

Ms. Hazen commented that everyone has helped make her transition easier and looks forward to contributing to the success of Connors.

October Student Activities—Warner:
Oct. 7, 12-3p.m. - “Mall Crawl” transportation to/from Arrowhead Mall, Muskogee
Oct. 9, 10-2 p.m. - OBI Blood Drive - Student Union
Oct. 11, 7 p.m. - Bingo, Millers Crossing
Oct. 18, 6 p.m. - Photo Scavenger Hunt - Millers Crossing
Oct. 23 - College Fair Day, Melvin Self Field House
Oct. 26, 7 p.m. - “Fright Night” - Millers Crossing

October Student Activities—Muskogee:
Oct. 9 - Checkerboard Tournament begins
Oct. 11, 9-3p.m. - OBI Blood Drive
Oct. 16-19 - Pumpkin Decorating Contest
Oct. 23-28 - Pumpkins displayed, Room 309, Downtown Campus
Oct. 23-27 - Diversity Awareness, Student Center, 3rd floor
Oct. 30-31 - Vote for Pumpkins, 9-1 p.m. 1st floor, lobby

The same question was asked in the October, 1964 issue of the Collegian with these responses:

Sue Winkle - “Alley Cat”. “It brings out the primitive streak in me.”

Marilyn Moore - “Monster Mash”. “Reminds me of my boyfriend.”

Raymond Kelly - “Teenage Idol”. “Reminds me of me.”

Lynn McCoy - “Warmed Over Kisses and Left Over Love”. “That’s all I get from Richie.”

Richie Richardson - “Only the Lonely” - “Because I’m lonesome.”
extremely detailed notes must be taken over each animal in order to later prepare for reasons. Generally, in a contest situation, eight sets of reasons must be given. Reasons are graded on a scale to fifty so they must be prepared and presented in a precise and detailed manner. Reasons are possibly the most imperative part of livestock judging.

Livestock judging may sound bizarre and even futile to some. However, Connors State College runs rich with history, a history that was founded on agriculture. As far back as 1915, a stock judging class was offered to CSC students. The 1915-16 CSC catalog describes that course as “careful training in score card work; a study of animal form as an index of excellence in beef, dairy, pork, mutton, and wool productions, with the actual handling of stock, training the eye to see the desirable and undesirable points of the various breed of livestock.”

Although this description is nearing a hundred years of age, today’s explanation of livestock judging is similar. Who would have thought that such a class would not only withstand the test of time but also create a highly respected reputation for the college? Today, Connors is regarded as one of the most prestigious and competitive livestock judging programs in the nation.